Auction Catalogue

COLLECTION OF FURNITURE AND DECORATIONS

PROPERTY OF ONE OF

NEW YORK'S LEADING DECORATORS

WITH ADDITIONS

PUBLIC SALE No. 1037

JANUARY 27TH AND 28TH, AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

COLLECTION OF FURNITURE AND DECORATIONS

PROPERTY OF ONE OF

NEW YORK'S LEADING DECORATORS

WITH ADDITIONS

EXHIBITION

FROM MONDAY, JANUARY 23RD, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M. Each Day

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

JANUARY 27TH AND 28TH, 1933

AT 2 O'CLOCK EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

FRIDAY, JANUARY 27TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 225 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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1. TWO DECORATED POTTERY VASES
2. EIGHT HOCK GLASSES
3. CARVED ROSE QUARTZ DOG FOO
4. BLUE BRISTOL GLASS PITCHER
5. TWO AMBER BRISTOL GLASS TUMBLERS
6. TWO ASSORTED BLUE AND WHITE DELFT PORCELAIN PLAQUES
7. THREE EMBROIDERY COVERED CIGARETEE BOXES
8. THREE EMBROIDERY COVERED CIGARETTE BOXES
9. PAIR OF SOAP STONE BOOK ENDS
10. TWO ASSORTED EARLY AMERICAN GLASS LAMPS
11. DECORATED CONSOLE TABLE

12. EARLY AMERICAN MAPLE SINGLE BED

13. UPHOLSTERED ARM CHAIR

14. TWO DECORATED PROCESSIONAL POLES

15. UPHOLSTERED ARM CHAIR

16. DECORATED DOUBLE BED

17. TWO ASSORTED DECORATED CORNICES

18. OIL PAINTING. "Connecticut Landscape." By Comaway.

19. OIL PAINTING. "Marine." Signed C. Smith.

20. OIL PAINTING. "A Still Evening." Signed C. B. Coman.

21. CARVED LACQUER BANQUETTE

22. CARVED LACQUER UPHOLSTERED SETTEE

23. CARVED LACQUER UPHOLSTERED ARM CHAIR
To match preceding.

24. WHITE ENAMEL CENTRE TABLE

25. TWO BLUE AND WHITE BOWLS

26. SHEFFIELD CREAMER

27. TWO CRYSTAL GLASS COMPOTES AND COVERS

28. LOT OF NINE ASSORTED DECORATED PORCELAIN WARE

29. CHINESE FRAME PICTURE
30. TWO WHITE ENAMEL AND GILT FRAME MIRRORS
31. TWO CARVED WALNUT UPHOLSTERED ARM CHAIRS
32. TWO INLAID SATINWOOD SINGLE BEDS
33. VENETIAN PAINTED SETTEE
34. TWO WROUGHT IRON FOUR-LIGHT CANDELABRA
35. POTTERY JAR ON WROUGHT IRON STAND
36. POTTERY JAR ON WROUGHT IRON STAND
37. WROUGHT IRON AND GLASS LANTERN
38. MARBLE HEAD
39. WROUGHT IRON CANDLE HOLDER
40. WROUGHT IRON HANGING CHANDELIER
41. PAIR OF BRASS ANDIRONS
42. WATER COLOR. By John Harper.
43. WATER COLOR. By John Harper.
44. ANTIQUE FRAME PICTURE
45. OIL PAINTING. "Portrait of a Man."
46. TWO PAINTED AND DECORATED PANELS

47 PAIR OF BRASS ANDIRONS

48. SET OF BRASS FIRE TOOLS

49. BRASS AND JADE TABLE LAMP

50. MARBLE STATUETTE OF A DOG

51. INLAID ~~CENTRE TABLE~~

52. TEAKWOOD CENTRE TABLE. Marble top.

53. WHITE ENAMEL BANQUETTE

54. CARVED AND GILDED MARQUISE. Cane seat and back.

55. FOUR WHITE ENAMEL SIDE CHAIRS. Cane seats and backs.

56. LACQUER CENTRE TABLE. Marble top.

57. BRASS TABLE LAMP AND SHADE

58. TWELVE DECORATED PORCELAIN PLATES

59. OIL PAINTING. "Feeding Time." Signed

60. OIL PAINTING. "Feedingtime." Signed.

61. OIL PAINTING. "Portrait of a Girl."

62. THREE FRAMED ASSORTED COLORED PICTURES

63. THREE FRAMED ASSORTED COLORED PICTURES

64. FRAMED DRAWING
65. OIL PAINTING. "Portrait of a Girl."
66. BLUE VELOUR UPHOLSTERED ARM CHAIR
67. EARLY AMERICAN SINGLE BED
68. DECORATED VENETIAN COFFEE TABLE
69. VENETIAN PAINTED HALL SEAT
70. CARVED WALNUT UPHOLSTERED LOVE SEAT
71. PAINTED AND DECORATED TABLE
72. DECORATED SATINWOOD CABINET
73. MAHOGANY TEA CADDY
74. TWO DECORATED TOLE LAMPS
75. DECORATED DELFT BOX
76. TWO PORCELAIN LAMPS AND SHADES
77. OIL PAINTING. "Rooster." Artist unknown.
78. TWO FRAMED ETCHINGS
79. OIL PAINTING. "Flowers."
80. NEEDLEPOINT CHAIR COVERING. Three pieces.
81. NEEDLEPOINT CHAIR COVERING. Three pieces.

82. NEEDLEPOINT COVER
83. BRONZE BUST. In ebonized case.
84. ENAMEL AND DECORATED ORNAMENT
85. MAHOGANY INLAID BOX
86. LINEN EMBROIDERY SET. Thirteen pieces.
87. LUNCHEON SET. Cloth and 4 napkins.
88. TWO CHINESE DECORATED PANELS
89. MINIATURE STAGE COACH
90. PAINTED MINIATURE DESK
91. BLACK LACQUER OCCASIONAL TABLE
92. RED DAMASK RUNNER
93. OIL PAINTING. "Figures."
94. CARVED AND GILDED TABLE LAMP
95. VENETIAN PAINTED COMMODE
96. TWO LACQUER UPHOLSTERED ARM CHAIRS
97. FLORAL DAMASK HANGING
98. LOT OF FLORAL MATERIAL
99. HANGING LANTERN

100. BLACK LACQUER SOFA AND TABLE

101. TWO ASSORTED FRAMED PICTURES

102. TWO CARVED AND GILDED BRACKETS

103. BRONZE TWO-LIGHT TABLE LAMP

104. PAIR OF BRASS ANDIRONS

105. SET OF BRASS FIRE TOOLS

106. MAHOGANY INLAID FOLDING-TOP CARD TABLE

107. TWO LACQUER UPHOLSTERED ARM CHAIRS

108. OIL PAINTING. "Still Life." Signed Mary Smith

109. OIL PAINTING. "Interior."

110. CARVED AND GILDED PLATEAU

111. SATIN BED COVER

112. FOUR EMBROIDERED SOFA PILLOWS

113. QUEEN ANNE WALNUT FOOTSTOOL. Upholstered in gros point. English, XVIII Century.

114. CARVED MAHOGANY UPHOLSTERED SOFA

115. EMBROIDERED RUNNER

116. SMALL POTTERY JAR AND COVER

117. FIVE FRAMED COLORED PICTURES

118. MAHOGANY INLAID STAND

119. ROSEWOOD INLAID MANTEL CLOCK

120. MAHOGANY INLAID CHECKER-TOP TABLE

121. CARVED AND GILDED CHINESE GROUP

122. VENETIAN DECORATED CABINET

123. NEEDLEPOINT CHAIR COVERING. Three pieces.

124. NEEDLEPOINT CHAIR COVERING. Three pieces.

125. CARVED AND GILT FRAME MIRROR

126. TWO DECORATED SINGLE BEDS

127. VENETIAN PAINTED WORK STAND

128. THREE BROCATELLE TABLE RUNNERS

129. TWO PAIR OF DAMASK CURTAINS

130. FOUR PAIR OF DAMASK CURTAINS AND VALANCES

130A THREE DECORATED UPHOLSTERED SIDE CHAIRS

130B PAINTED AND DECORATED CENTRE TABLE

130C TWO CHINESE PORCELAIN TABLE LAMPS

130D TWO EMBROIDERED BLACK SHAWLS

130E CHINESE POTTERY ~~VASE~~

130F DECORATED COFFEE TABLE

130G WHITE MAHOGANY CENTRE TABLE. Marble top.

130H TWO CARVED WALNUT CHILD'S CHAIRS. Rush seats.

130I RED LACQUER COFFEE TABLE. Marble top.

130J CARVED WALNUT UPHOLSTERED SIDE CHAIR

130K MAHOGANY PEDESTAL TABLE

130L TWO ASSORTED CARVED WALNUT UPHOLSTERED SIDE CHAIRS

130M SATINWOOD REVOLVING CHAIR

130N EARLY AMERICAN GLASS COMPOTE

130O OIL PAINTING. "Barnyard Scene." Signed G. Duval.

130P FRAMED ETCHING

130Q WATER COLOR

130R OIL PAINTING. "Fruit, Still Life." By David Murray. Size, 14 x 18.

130S LEATHER UPHOLSTERED SIDE CHAIR

130T TULIPWOOD THREE-DRAWER COMMODE. Marble top.

130U DECORATED PORCELAIN TABLE LAMP

130v DECORATED TOLE TABLE LAMP AND SHADE

130w WROUGHT IRON STAND

130x NEEDLEPOINT RUNNER

130y THREE BROCADED COVERS

130z OIL PAINTING. "Venetian Scene." On panel. Size, 12½ x 9.

131. TWO PORCELAIN VASES

132. CHINESE DECORATED PORCELAIN FIGURE

133. PAIR OF BRASS ANDIRONS

134. SET OF BRASS FIRE TOOLS

135. PAINTED CABINET

136. FOUR LACQUER SIDE CHAIRS. Cane seats and backs.

137. GILT UPHOLSTERED SETTEE

138. OIL PAINTING. "Flowers."

139. TWO COLORED PICTURES

140. TWO ETCHINGS

141. LOT OF YELLOW VELVET PANELS

142. TWO COLORED PICTURES

143. WATER COLOR

144. FRAMED ENGRAVING

145. WATER COLOR

146. BLUE AND WHITE PORCELAIN JAR AND COVER

147. MODERNISTIC TABLE LAMP

148. WALNUT KNIFE BOX

150. TWELVE DECORATED PORCELAIN PLATES

151. DRESDEN GROUP

152. SIX LINEN SHEETS

152A. 6 " "

153. SIX COLORED PRINTS

154. SIX COLORED PRINTS

155. FOUR COLORED PRINTS

156. FOUR COLORED PRINTS

157. FRAMED MAP

158. CARVED AND GILDED WOOD PANEL

159. OIL PAINTING. "Portrait of a Girl."

160. TWO COLORED PICTURES

161. CARVED WALNUT UPHOLSTERED DAY BED

162. PAINTED AND DECORATED SCREEN

163. CARVED AND GILDED FRAMED MIRROR

164. NEEDLEPOINT CHAIR SET OF THREE PIECES

165. NEEDLEPOINT CHAIR SET OF THREE PIECES

166. NEEDLEPOINT CHAIR SET OF THREE PIECES

167. NEEDLEPOINT CHAIR SET OF THREE PIECES

168. THREE ASSORTED EMBROIDERED PIECES OF MATERIAL

169. NEEDLEPOINT PANEL

170. AWO DANTEESQUE CHAIRS. Upholstered seats.

171. INLAID MAHOGANY UPHOLSTERED SOFA

172. CARVED WALNUT INLAID OCTAGONAL TABLE

173. CARVED WALNUT UPHOLSTERED BENCH

174. DECORATED CATALONIAN BED

175. OIL PAINTING. "Portrait of a Man."

176. OIL PAINTING. "Cows in Meadow." By E. Van Marcke. Size, 26 x 27.

177. OIL PAINTING. "Trout Stream." By G. Boughton. Size, 20 x 30.

178. OIL PAINTING. "Henry Clay." Signed T. S. Size, 24 x 20.

179. OIL PAINTING. "Girl with a Book." By A. Kauffmann. Size, 22 x 18.

180. OIL PAINTING. "Trout Stream." By Birket Foster. Size, 19 x 29.

181. OIL PAINTING. "Figures." Artist unknown.

182. WATER COLOR. "Sheep."

183. CARVED WALNUT SIDE CHAIR. Upholstered seat.

184. BRASS SAMOVAR

185. WALNUT OCCASIONAL TABLE. Marbleized top.

186. POTTERY HORSE AND RIDER

187. CHINESE PORCELAIN VASE. Mounted as lamp, with shade.

188. DAMASK AND NEEDLEPOINT TABLE RUNNER

189. MODERNISTIC COFFEE TABLE

190. MODERNISTIC COFFEE TABLE

191. CARVED WALNUT AND DECORATED WRITING TABLE. Leather top.

192. CARVED AND GILDED UPHOLSTERED SETTEE

193. DECORATED ZITHER

194. OIL PAINTING. "Slapping the Rock." By Connaway. Size, 12 x 16.

195. OIL PAINTING. "Study of a Woman." By David Murray. Size, 14 x 16.

196. CARVED MAHOGANY UMBRELLA AND CANE RACK

197. FOUR FRAMED SPORTING PRINTS

198. FOUR FRAMED SPORTING PRINTS

199. CARVED EBONIZE PEDESTAL TABLE

200. WALNUT ARM CHAIR. Upholstered seat.

201. EMBROIDERED SATIN BEDSPREAD

202. PAIR OF WROUGHT IRON CANDLE HOLDERS

203. BRASS CANDLE HOLDER

204. WROUGHT IRON CENTRE TABLE. Decorated tile top.

205. CARVED WALNUT ARM CHAIR. Cane seat.

206. VELVET COVER

207. OIL PAINTING. "Figure of a Man. (As is).

208. OIL PAINTING. "Figure of a Horse."

209. OIL PAINTING. "Landscape and Figure."

210. CARVED AND GILDED FRAME MIRROR

211. CARVED AND DECORATED CHAISE LONGUE

212. DECORATED LACQUER FIVE-FOLD SCREEN

213. MAPLE TEA CADDY

214. WALNUT OCCASIONAL TABLE

215. TWO MULBERRY VELVET CUSHIONS

216. FOUR-FOLD DECORATED SCREEN

217. CARVED WALNUT UPHOLSTERED CHAISE LONGUE

218. OIL PAINTING. "Figures."

219. CARVED AND GILDED PLATEAU

220. BRONZE TWO-LIGHT TABLE LAMP

221. TWO FRAMED PICTURES

222. TWO DECORATED PORCELAIN FIGURES. "Fishes."

223. ORIENTAL CARPET. Size. about 9 x 12.

224. ORIENTAL RUG. Size, 6.1 x 3.7.

225. ORIENTAL RUG. Size, 8 x 3.7.

McCally.

234 A 4 cut glass 3 goblets & 6 Wines
234 B. 4 Cocktail & 4 cordial glas
234 C. 2 Bottles & 1 glass Lot
234 D. 11 pcs Lustre ware Lot
234 E. 4 trays, Lot 25
234 F. 2 Cigarette cases, 25
234 G. 3 Trays, and match bo
234 H. Piping Light, Knife, cigar h
and crucifix. Lot. 1
234 I. 3 enammel, 50 cigarette bo
234 J. 3 pcs Lace. Lot 1.
234 K. 4 or 7 Ash trays. Lot

SECOND SESSION

SATURDAY, JANUARY 28TH, 1933, AT 2 P. M.

Catalogue Numbers 226 to 452 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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226. DECORATED SILVER LUSTRE VASE

227. PAIR OF GILDED AND POLYCHROMED WOODEN DECORATIONS

228. PAIR OF GILDED AND POLYCHROMED CANDELABRA
Italian, XVII Century

229. PETIT AND GROS POINT CHAIR, BACK, SEAT AND ARMS

230. INLAID FRUITWOOD JEWEL BOX
French, Provencal

231. TWO PAIR OF EMBROIDERED CHINESE MOTIF WINDOW DRAPES

232. PETIT AND GROS POINT NEEDLEWORK CHAIR, BACK, SEAT AND ARMS

233. CHINESE POTTERY HORSE AND RIDER

234. BROCADE AND AUBUSSON TABLE RUNNER

235. ROSE TAFFETA BOLSTER

236. DIRECTOIRE TOLE AND DECORATED TABLE LAMP

237. SMALL ITALIAN OIL PAINTING ON PANEL. "Cherub."

238. GREEN QUARTZ FIGURE LAMP WITH SHADE

239. BLACK DAMASK COVERLET

240. AUBUSSON TABLE RUNNER

241. LOT, CONSISTING OF STOLES, ETC. Four pieces.

242. WALNUT CONSOLE TABLE Italian, XVII Century

243. EIGHT CARVED WALNUT DINING CHAIRS. Six side, 2 arm. Louis XV style.

244. DIRECTOIRE FRUITWOOD ROUND CENTRE TABLE. Marble top.

245. BURL WALNUT FOLDING APARTMENT BOX

246. PAINTED AND DECORATED VENETIAN CONSOLE TABLE

247. SMALL OIL PAINTING. "Landscape." W. L. Metcalf.

248. LOUIS XV STYLE PAINTED WHITE SATIN UPHOLSTERED FAUTEUIL

249. LOUIS XV STYLE GREEN PAINTED AND DECORATED TRUMEAU

249A. 2 Bird ornaments

250. FRAMED OVAL PORTRAIT. "Child with Dog." English School.

250A OIL PAINTING. "Architectural Scene."

250B EMBROIDERED TWO-FOLD SCREEN. Napoleonic print insert.

251. GREEN QUARTZ VASE LAMP WITH SHADE

252. ENGLISH OAK ROUND-TOP TRIPOD TABLE

253. QUEEN ANNE STYLE MAHOGANY FRAME BLUE VELOUR UPHOLSTERED ARM CHAIR

254. SIDE CHAIR. To match preceding.

255. PAIR OF DIRECTOIRE DECORATED AND MIRR WALL SCONCES

256. EMPIRE MAHOGANY AND FALL-FRONT SECRETAIRE. Marble top.

257. DIRECTOIRE FRUITWOOD ROUND-TOP THREE-LEGGED TABLE

258. DIRECTOIRE TOLE HANGING LANTERN

259. ENGLISH OAK ROUND-TOP TRIPOD TABLE

260. DIRECTOIRE TOLE LANTERN

261. NEEDLEPOINT CHAIR SEAT, BACK AND ARMS

262. SMALL FRAMED OIL PAINTING. "Hunter."

NO RESERVE

263. OIL PAINTING. "Portrait of a Nobleman."

264. QUEEN ANNE STYLE MAHOGANY ROUND-TOP TIP TABLE

265. THREE CHIPPENDALE STYLE MAHOGANY ROSE VELVET UPHOLSTERED SIDE CHAIRS

266. COROMANDEL DECORATED TWO-DOOR CABINET. On red lacquered base.

267. PAIR OF DIRECTOIRE METAL LYRE-BACK THREE-LIGHT SCONCES

268 TWO CHIPPENDALE STYLE CARVED WOOD MIRROR-BACK TWO-TIER WALL RACKS

269. OIL PAINTING. "Still Life."

270. DIRECTOIRE GREEN PAINTED AND DECORATED CONSOLE TABLE

271. TWO SMALL OIL PAINTINGS ON PANELS. "Bull Fighters." Spanish School.

272. NEEDLEPOINT CHAIR SEAT, BACK AND ARMS

273. RED VELVET AND APPLIQUED SOFA PILLOW

274. VENETIAN PAINTED AND DECORATED ARM CHAIR

275 ENGLISH WALNUT INLAID TEA CADDY

276. TWO DIRECTOIRE YELLOW DECORATED TOLE TABLE LAMPS

276A. Mahy Chippendale coffee table

276B. Walnut Queen Anne

276C. Provincial Louis XV settee.

276D. Gilded mirror.

277. FRAMD OIL PAINTING. "Portrait of a Woman." English School.

278. PAIR OF PORCELAIN AND WROUGHT IRON WALL SCONCES

279. SMALL OIL PAINTING. "The Cathedral." J. B. Bristol.

280. TWO ADAM DECORATED SATINWOOD CONSOLES

281. MAHOGANY TEA CADDY. English, XVIII Century.

282. PAIR OF ITALIAN POLYCHROMED CANDLESTICKS

283. VENETIAN DECORATED AND PAINTED FALL FRONT THREE-DRAWER DESK

284. FRAMED OIL PAINTING. "Portrait of a Lady."

285. FRAMED OIL PAINTING. "Woman with Tiger." Signed F. S. Church.

286. ITALIAN WALNUT FRAME ARM CHAIR. Upholstered in leather.

287. LOT OF TWO ASSORTED SOFA CUSHIONS

288. YELLOW DAMASK COVER. Italian, XVIII Century

289. ITALIAN WALNUT FRAME ARM CHAIR. Upholstered in red velvet.

290. THREE SOFA CUSHIONS

291. RED DAMASK AND GOLD GALLOON WALL HANGING

292. TWO LOUIS XV WALNUT FRAME UPHOLSTERED ARM CHAIRS

293. TWO DIRECTOIRE CARVED WOOD ELECTROLIERS

294. REGENCE BURL WALNUT FOUR-DRAWER COMMODE

295. DIRECTOIRE BRONZE AND ORMOLU MANTEL CLOCK. Made by L. I. Laquefse.

296. GOTHIC STYLE TAPESTRY. Size, 6.7x8.8.

297. TWO SOFA CUSHIONS

298. FRAMED OIL PAINTING. "Lady with Child." French School.

299. FRAMED OIL PAINTING. "Venetian Scene." Signed Eug. Gegrious.

300. NEEDLEPOINT CHAIR BACK AND SEAT

301. ADAM DECORATED AND PAINTED POLE SCREEN

302. VENETIAN DECORATED AND PAINTED TALL HALL CLOCK

303. VENETIAN DECORATED AND PAINTED TABLE

304. ITALIAN WALNUT FRAME ARM CHAIR. Upholstered in red damask.

305. ROSE DAMASK HANGING

306. FOUR FRAMED SPORTING PRINTS. G. Alkins.

307. TWO MAHOGANY PETIT CONSOLES.
English, XVIII Century

308. LOUIS XV STYLE SATINWOOD THREE-DRAWER PETIT TABORET

309. GREEN POTTERY WATER JUG

310. CUT VELOUR WALL HANGING

311. DIRECTOIRE WALNUT OVAL, DRAWER TOP WORK TABLE

312. VENETIAN DECORATED AND PAINTED SEVEN-DRAWER TALL COMMODE

313. DIRECTOIRE TOLE DECORATED STUDENT'S LAMP

314. FRAMED OIL PAINTING. "Leda and Swan." E. Wilkowitz.

315. FOUR FRAMED HUNTING PRINTS. After T. C. Turner.

316. GILDED AND MIRRORED CENTERPIECE

317. TWO ITALIAN CARVED WALNUT SIDE CHAIRS

318. CARVED MANY-DRAWER ARQUILLA
Spanish, XVII Century

319. INTARSIA WALNUT, IRON STRETCHER TABLE
Spanish, XVII Century

320. SPANISH BRASS LAMP. With parchment shade

321. PAINTED AND DECORATED JARDINIERE

322. VENETIAN PAINTED AND DECORATED CORNER CABINET

323. FRAMED PASTEL. "Young Lady." French School.

324. RED AND GOLD GALLOON HANGING

325. OVAL FRAMED OIL PAINTING. "Nobleman." After Kneller. (On copper)

326. DECORATED OIL JAR

327. CARVED WALNUT NARROW TABLE. Italian, XVII Century

328. FRAMED OIL PAINTING. "Mrs. Hollister." Walter Gordon.

329. PAIR OF SHEFFIELD PLAIN DOUBLE ENTREE DISHES

330. OVAL SHEFFIELD TRAY. Cut-in handles.

331. LARGE OVAL SHEFFIELD OPENWORK CENTRE-PIECE

332. PAIR OF OPENWORK SHEFFIELD CANDY DISHES Frosted glass liners.

333. PAIR OF ENGLISH SHEFFIELD ENGRAVED COMPOTES

334. PAIR OF PIERCED SHEFFIELD COMPOTES

335. SHEFFIELD CONDIMENT SET. Consisting of 2 peppers, 2 salts with blue glass lines and mustard pot.

336. LARGE SHEFFIELD MUFFINIER

337. TWO SHEFFIELD BOWLS. Reversible covers.

338. TWO SHEFFIELD ROUND CANDY DISHES. Frosted liners.

339. CARVED WALNUT FRAME AND UPHOLSTERED ARM CHAIR

340. TWO CHINESE POTTERY PAGODAS

341. GREEN FIGURED DAMASK TABLE RUNNER

342. CARVED WALNUT GUARD TABLE. Fitted with six drawers. Italian, XVII Century.

343. CARVED WOOD FULL RIGGED SHIP MODEL

344. TWO CHINESE OVOID FORM FAMILLE ROUGE JARS

345. TWO HAWTHORNE PORCELAIN VASE LAMPS. With shades.

346. EARTHENWARE JUG. On wrought iron stand.

347. FRAMED OIL PAINTING. "Portrait of a Gentleman."— American School.

348. PAIR OF RED DAMASK PORTIERES

349. CARVED WALNUT THREE-DRAWER INTARSIA COMMODE. Italian, XVII Century.

350. WALNUT FRAMED UPHOLSTERED ARM CHAIR

350A METAL AND BRASS CHANDELIER

350B INLAID SATINWOOD SODA END TABLE

350C WALNUT NEST OF THREE TABLES

350D LOUIS XV STYLE WALNUT STOOL. Upholstered in floral silk.

350E WHITE PORCELAIN SOUP TUREEN, LADLE AND PLATTER

350F TWO PROVENCAL, LOUIS XV STYLE WALNUT COMMODES

350G SPODE COPELAND DINNER SERVICE FOR SIX. About 110 pieces.

350H LOT OF AMETHYST TABLE GLASS. About 30 pieces.

350I TWO GLASS BOUDOIR LAMPS. With silk shades.

350J CASSEROLE, IN SILVER PLATED HOLDER AND TWO BOTTLE HOLDERS

350K LOT OF GLASS INCENSE BURNERS, TWO GLASS DISHES AND ITALIAN POTTERY DISH

350L MAHOGANY TWO-TIER TRIPOD STAND

350M MAHOGANY TRIPOD COFFEE TABLE

350N MAHOGANY TRIPOD TILT TOP TABLE

350O MAHOGANY TRIPOD LAMP STAND

350P MAHOGANY TRIPOD THREE-TIER STAND

350Q MAHOGANY TWO-TIER LAMP STAND

350R MAHOGANY TRIPOD COFFEE TABLE

351. ITALIAN WALNUT TURNED LEG SMOKER'S TABLE

352. FRAMED OIL PAINTING. "Religious Subject."

353. GOLD GALLOON WALL HANGING

354. ITALIAN GILDED AND CARVED FRAME MIRROR

355. FRAMED OIL PAINTING ON PANEL. "Religious Subject." After Rembrandt.

356. LOUIS XVI TULIPWOOD INLAID TABLE. Leather top.

357. DIRECTOIRE DECORATED TOLE COLUMNAR TABLE LAMP

358. ORIENTAL RUG. Size, 8.3x5.2.

359. SMALL CLOCK. In glass case.

360. CARVED OAK PRESSING BOARD. Dated 1803.

361. VENETIAN GILDED AND DECORATED MIRROR

362. WALNUT FRAME FIRE SCREEN

363. SHERATON INLAID MAHOGANY HUMIDOR

364. PAIR OF GILDED WALL BRACKETS

365. FRAMED OIL PAINTING. "Portrait of a Lady." Carle Van Loo.

366. SHEFFIELD PLATE ENGRAVED BISCUIT BOX

367. TWO TALL SHEFFIELD OPENWORK JARDINIERES

368. PLAIN OBLONG SHEFFIELD TRAY. Cut-in handles.

369. LARGE ROUND SHEFFIELD CENTREPIECE

370. TWO OVAL SHEFFIELD ENTREE DISHES. Chippendale borders.

371. FIVE-PIECE SHEFFIELD TEA AND COFFEE SERVICE. Beaded edge.

372. LARGE SHEFFIELD GALLERY INKSTAND

373. ROUND SHEFFIELD REVOLVING DISH. Claw feet.

374. CIRCULAR SHEFFIELD PIERCED CAKE BASKET

375. ROUND STERLING SILVER HEAVY CENTREPIECE. Richly embossed. Tiffany & Co.

376. GREEN PAINTED AND INSERTED MAKE-UP TABLE

377. CHARLES II MAHOGANY FRAME AND CANE ARM CHAIR

378. LOUIS XV STYLE CARVED WALNUT ARM CHAIR. Upholstered in Aubusson tapestry.

379. LOUIS XV STYLE CARVED WALNUT ARM CHAIR. Upholstered in Aubusson tapestry.

380. TWO LOUIS XV STYLE CARVED WALNUT BENCHES. Upholstered in Aubusson tapestry.

381. TWO LOUIS XV STYLE CARVED WALNUT STOOLS. Upholstered in Aubusson tapestry.

382. COMPLETE TOOLED LEATHER AND CHROMIUM BACKGAMMON SET

383. GOLD GALLOON HANGING

384. CHINESE CELADON THREE-LEGGED COVERED BOWL

385. CHINESE CELADON THREE-LEGGED COVERED BOWL. Similar to preceding.

386. TWO FRAMED OIL PAINTINGS. "Classical Subjects."

387. FRAMED OIL PAINTING. "Corner in the Yard." Coutourier.

388. TWO ENGLISH MAHOGANY SQUARE-TOP CABINETS

389. PROVINCIAL CARVED WALNUT AND CANE CORNER CHAIR

390. PROVINCIAL CARVED WALNUT AND CANE CORNER CHAIR

391. TWELVE OLD AMERICAN SILVER TEASPOONS

392. TWELVE OLD AMERICAN SILVER DINNER FORKS. To match preceding.

393. SIX OLD AMERICAN SILVER DESSERT SPOONS AND SIX DESSERT FORKS

394. TWELVE STERLING SILVER DINNER KNIVES

395. LOT OF OLD AMERICAN SILVER FLATWARE PIECES. Nine teaspoons, 6 tablespoons, 3 dessert spoons, and mustard spoon.

396. TWELVE SHEFFIELD AND MOTHER OF PEARL FRUIT KNIVES

397. PLAIN OVAL SHEFFIELD MEAT PLATTER. Gadroon edge.

398. STERLING SILVER EMBOSSED BOWL

399. PAIR OF ANTIQUE SHEFFIELD TUREENS AND COVERS. Crested. Circa 1790. Silver mounted.

400. PAIR OF STERLING SILVER CANDY DISHES

401. WILLIAM AND MARY INLAID WALNUT CABINET With many small drawers.

402. FRAMED OIL PAINTING. "Portrait of a Gentleman."

403. CHINESE STONE FIGURE LAMP AND SHADE

404. SHERATON INLAID MAHOGANY FOLDNG TOP CONSOLE TABLE

405. TWO FRAMED SPORTING PRNTS. "Epson Races."

406. TWO FRAMED PRINTS. Bartolozzi.

407. TWO CARVED WALNUT FRAMED NEEDLEWORK ARM CHAIRS

408. FRAMED OIL PAINTING. "Still Life." ~~William~~ St. John Harper.

409. WALNUT TWO-TONED WELSH DRESSER

410. TWO VELVET SOFA CUSHIONS

411. EMPIRE BRASS STUDENT'S LAMP

412. ITALIAN WALNUT FOUR-DRAWER CREDENZA

413. HANON STONE LAMP AND SHADE

414. FRAMED OIL PAINTING. "Portrait of a Lady." After Hogarth.

415. FOUR GREEN VELVET AND APPLIQUED WALNUT ITALIAN SIDE CHAIRS

416. FRAMED OIL PAINTING. "Birds."

417. TWO FRAMED WATER COLOR PRINTS. "Royal Exchange."

418. 2 wall brackets

419. GREEN VELVET AND APPLIQUE WALL BANNER

~~419. GREEN VELVET AND APPLIQUUE WALL BANNER~~

420. REGENCE CARVED WOOD MANTEL CLOCK

421. TWO TOLE DECORATED REGENCE JARDINIERES

422. CARVED WALNUT THREE-DRAWER COMMODE. Italian, XVII Century

423. FRAMED OIL PAINTING. "Still Life."

424. CUT VELOUR WALL HANGING

425. FRAMED OIL PAINTING. "Landscape." R. M. Hicker.

426. LOUIS XV GILDED CONSOLE TABLE. Marble top

427. GILDED AND MARBLE GIRANDOLE SET. Consisting of 3 pieces.

428. FRAMED OIL PAINTING. "Portrait of a Man." English School.

429. PINK BROCADE TABLE RUNNER

430. TWO VENETIAN DECORATED AND LACQUERED TALL CABINETS

431. SOFA PILLOW

432. MADAME RECAMIER STYLE SETTEE. Upholstered in rust velvet.

433. FRAMED OIL PAINTING. "Portrait of a Girl." French School.

434. SPANISH CARVED WOOD FRAME MIRROR

435. TWO BRASS WALL SCONCES

436. TWO FRAMED BARTOLOZZI PRINTS

437. DIRECTORIE DECORATED LAMP

438. PAIR OF ROSE REP CURTAINS

439. FOUR PAIR OF BLUE MOIRE CURTAINS

440. PAIR OF WROUGHT IRON ELECTROLIERS

441. FRENCH PROVINCIAL FRUITWOOD TILT TABLE

442. FRUITWOOD TRAVELING SECRETAIRE

443. PORCELAIN LAMP. With shade.

444. RED DECORATED COFFEE TABLE. Marble top.

445. REL VELVET CUSHION

446. DIRECTOIRE DECORATED AND PAINTED CHAIR

447. FRAMED OIL PAINTING. "Head of Man."

448. FRAMED OIL PAINTING. "Portrait of a Woman."

449. FRAMED OIL PAINTING. "Dutch Interior."

450. ORIENTAL CARPET

451. ORIENTAL CARPET

452. ORIENTAL CARPET

E. P. AND W. H. O'REILLY,
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